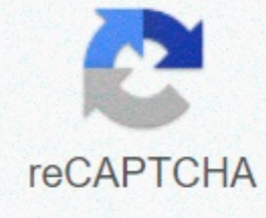




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The trials of apollo book 4 page count

© 1996-2014, Amazon.com, Inc. or its affiliate Let me start this off with a warning that this will have an un concealed spoiler for The Burning Maze as well as an attempted hidden spoiler for the Tyrant's Tomb. Also, disguises, profanity, and ramblings, etc., because I'm not cold when it comes to Rick Riordan. You've been warned. When we left Apollo and Meg at the end of The Burning Maze, it was just about the most brutal delivery to Rick Riordan's book since The Mark of Athens. And by that, I mean, Jason Grace's death is probably the most brut Let me start this with a warning that this will have an un concealed spoiler for The Burning Maze as well as an attempted hidden spoiler for the Tyrant's Tomb. Also, disguises, profanity, and ramblings, etc., because I'm not cold when it comes to Rick Riordan. You've been warned. When we left Apollo and Meg at the end of The Burning Maze, it was just about the most brutal delivery to Rick Riordan's book since The Mark of Athens. And by that, I mean, Jason Grace died in perhaps the most brutal way: that is, being impaled by some evil Roman empire, getting his broken body dumped endlessly on the beach, and his last hooray in the coffin, the last we saw of our favorite Roman praetor turning into a dork. So, yes. I was desperate enough to get my little gremlin hand on this book after the end of it. As it turns out, Rick still mocks us for telling him, Hey, you should have killed more people during The Hero of Olympus, because he kept really bruising his readers by reintrodging Jason in his coffin and showing up with the trial before returning to the beloved characters we last saw a few years ago: Hazel Levesque, Frank Zhang, and Reyna Ramirez-Arellano. Reyna. Oh, Reyna. I miss him; It's been five years since we last saw the Roman praetor. She's probably one of my favorite characters throughout the series because Reyna is so strong and strong and determined. I'm really happy to see him again as the main character. It's also very beautiful to see Frank back in action. I know a lot of people don't like Frank's supernatural body changes, and Rick's a little against it, making Frank an adorable teddy bear that might kill you but certainly doesn't want that we all know and love. I miss Frank so much. He's my favorite son in China-Canada, Mars. I also adore Hazel's storyline, and although Frael didn't really bread and butter me during The Heroes of Olympus, they actually grew up on me here. Spoilers from here on out. (see spoilers) [We also saw a lot of old characters from the last series, which was interesting, but most of them died, which wasn't that interesting. Rick took people Please kill more people, it's war, comments Heart. Rick also seems determined to choose Seven from one by one, for some reason, and much of this book makes me really scream into my pillow. Frank's firewood sticks began to play again, and the Roman emperor could only killed by fire, and I'll let you come to your own conclusions about how that plays out. Yes. There's a lot going on in this book about fate, as in all rick riordan books, and reading about Frank has me on the edge of my chair and crying. Unlike every other new Riordan release I read, I wasn't spoiled for this, so I was really scared and grinded my teeth for the worst to happen. All of Apollo's characters in the series can be described as suicidal in words, as the amount of secondhand shame I get while reading this book is overlooked. But Apollo continues through so much character development, and considers what an absolute dirtbag god! Apollo is, there are many characters to develop. We're getting more deep digs into Apollo mythology, what makes it all the time the Riordanverse has been going on and how he got to the rock bottom. And I really like how Rick digs into obscure parts of Greco-Roman mythology, combines mythology from other cultures in direct mention (nods, perhaps, to the series in his prints), and examines the mythology of one particular character carefully. It all somehow worked very well to build the character of Apollo and how complex this doofus really is. Also: Apollo continues to be the single most relatable bisexual character. Amorous disaster / I poison for men and women / You want to hang out? is one of the chapter titles, and any bisexual who has ever joked about how being bi only gives you the opportunity to be rejected by double the number of people it can relate to. Zero divided by two is still zero, after all. And Apollo's offhand comments about hot firefighters made me snicker and wanted to high-five him, because, yes, the mood. Although I believe that the apollo series trials sound significantly more sillier than any of Rick's two previous series, with a myriad of pop culture and historical references that will get people of all ages, the themes discussed are far from ridiculous or childish. Running the series and into the book is a theme at home, finding family, and childhood trauma, and Rick really digs the last one here. Meg and Apollo are directly declared survivors of abusive parents - Apollo even shows Jupiter as the abuser. And although it is shown that many of Apollo's reasons for his vile behavior and abuse as a god were indirectly due to the cracks in self-esteem from his abuse, it certainly did not excuse him from perpetuating the cycle. Apollo is given the opportunity to redeem and realize his actions are completely unacceptable, and he does not get a break from other characters in being forced to realize it as well. Forgiveness may help, but people who harass you or are bullied you don't deserve forgiveness, regardless of understanding, and that's okay, as long as you're at peace with yourself. Many people in New Rome also suffer from post-traumatic trauma also, this time from the battle and the death of friends and family. Unlike in Heroes of Olympus, it's not shiny, or brushed to the side. There are some very honest and painful conversations in this book that will ring true for a traumatized survivor, or anyone who has ever lost someone close to someone and has to grieve. Despite the narrative silliness and absolute disaster that Apollo had, the book confronts these serious topics with more candor and realism than Rick used to. I wanted to show something that made me very uncomfortable, and that was Reyna's characterization and fate at the end, and especially everything about her sexuality. I headcanon Reyna as a lesbian, partly because of my own reading as a sapphic woman and partly because I've read teenage lesbian headcanons and other young adults that resonate greatly with Reyna's story. Rick Riordan seems to be doing damned to close the headcanon, though he says that we are welcome to headcanon Reyna however we want. Some of Reyna's comments don't seem to be just digging at the fans who hold the lesbians! Reyna headcanon is close, but the absolute failure in, you know, portrays Reyna as straight, and reinforces the subtext that Reyna is actually a strangely depressed woman. Reyna does not assert or deny attraction to men or women and seems to consider the two equally likely for her to date, but frankly, her attraction to men is completely none, and there is certainly a reading that the strong denial of her and Thalia together is proof that yes, in fact, she likes girls. Also, join the cult to the immortal girl with your best gal pen friend? It's not gay at all. / Do you see her as lesbian, bisexual, or aro/ace frankly no worries me, because there are valid readings on all sides. And I think it would be stronger, more of a self-acceptance plot, if Reyna realized she was trying to attach herself to every man roughly the same as her position romantically was the result of mandatory heterosexuality and, no doubt, the severe trauma that came with running what was essentially a childhood soldier in wartime as someone who hadn't even come out of her teens. It was really reading like reyna's only looking mate because she was basically a parent figure from this army camp full of young teenagers and - knowing Reyna's history with her abusive father, and the lack of a mother, and knowing that the majority of the inhabitants of Camp Jupiter were also in the same situation - obliged to find a male parent figure to cope with, giving the Twelfth Legion a parent who never existed But, you know, quite psychoanalysis here, can you say I'm a major Britain's starving analysis? I mean, I certainly don't accuse Rick of being homophobic. We get a young Jewish tap-dancing lesbian in this book, Lavinia Asimov, and she's very relatable and definitely my favorite new character from this series - in on be one of the bravest and most determined characters to appear and save New Rome, which really says something. I love girls too much even thinking about joining the Huntresses. Gods. An outside mood is possible. But what I'm saying is that there's a very pervasive split between how we as a society think about queer women as opposed to the weird men that Rick Riordan, unfortunately, fell prey to, and need to think about, and something I want to overcome with more examples throughout the canon of children's literature, when my brain manages to regenerate a few more neurons. On the other hand, we get Reyna completely lost her when Apollo asks her out, along with perhaps the worst secondhand embarrassment I've ever had, and I chuckle right along with Reyna. I'm not sure I've ever laughed that hard or been embarrassed for someone in a book. we can also talk about the fact that Reyna doesn't want to tap God! Apollo is even more proof that he's a big LESBIAN ol okay? Not? okay Humor in this book is ridiculous, and it definitely breaks down the beats of a more serious story, but my absolute favorite moment in the book is Apollo stuttering out, Maybe... I could, um, be, uh, your girlfriend, and Reyna HAHAHAHAAHAAHAAHAA follow Apollo for a good three pages. A joyous, 10/10 moment, Rick Riordan plays all of us who fear that Reyna and Apollo will happen. The prophecy really didn't come true in the most direct way, and Reyna had to laugh more than she had for years, so I'm happy. (hide spoilers)] Anyway. Rick Riordan did it again, he destroyed me, and I'm here waiting for Book Five because, oh boy, I can't believe we're facing another end of the half-blooded verse camp. Again. This series means... so much for me, in many ways, and I wasn't ready for it to end. ... other pages 2 2

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